Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14MT2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SCRIPT WRITING AND VIDEO PRODUCTION** | **Max. marks :** | **100** |

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| **Q. No.** | **Questions** | | | | **Course outcome** | **Marks** |
| **PART-A (40X1=40 MULTIPLE CHOICE QUESTIONS)** | | | | | | |
| 1. | Most films have \_\_\_\_\_\_ acts | | | | CO1 |  |
|  | a. Two | b. Five | c. Four | d. Three |  | (1) |
| 2. | Which of the following is not a term in film production? | | | | CO1 |  |
|  | a. Gaffer | b. Wrangler | c. Runner | d. Logger |  | (1) |
| 3. | Rule of thirds divides the frame into \_\_\_\_\_\_ equal parts | | | | CO1 |  |
|  | a. 8 | b. 9 | c. 5 | d. 6 |  | (1) |
| 4. | \_\_\_\_\_\_\_\_ angle is used to accommodate subjects of contrasting heights in the same frame | | | | CO1 |  |
|  | a. Irish | b. English | c. Spanish | d. Dutch |  | (1) |
| 5. | \_\_\_\_\_\_\_\_ color is used to portray anger | | | | CO1 |  |
|  | a. Red | b. Orange | c. Blue | d. Green |  | (1) |
| 6. | \_\_\_\_\_\_\_\_\_ genre of film making involves dark, mysterious and gothic subjects | | | | CO1 |  |
|  | a. Sci-Fi | b. Film Noir | c. Fantasy | d. Emoji |  | (1) |
| 7. | Who is the creator of Chewbacca, the wookie? | | | | CO1 |  |
|  | a. George Lucas | b. Anthony Burger | c. Garry Noble | d. Garry Hecker |  | (1) |
| 8. | Which of the following movies is not adapted from a book or novel? | | | | CO1 |  |
|  | a. Secret Life of Bees | b. Star Wars | c. Lord of the Rings | d. Chronicles of Narnia |  | (1) |
| 9. | Which of these movies was inspired by a theme park ride in Disneyland? | | | | CO2 |  |
|  | a. Star Wars | b. Tomb Raider | c. House of Wax | d. Pirates of the Caribbean |  | (1) |
| 10. | Covering a huge area of city or land from high above is called as \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | CO2 |  |
|  | a. High angle | b. Bird's eye view | c. Low angle | d. Worm's eye view |  | (1) |
| 11. | Which of these movies was George Lucas not involved in? | | | | CO2 |  |
|  | a. Star Wars | b. American Graffiti | c. Raiders of the Lost Ark | d. Jurassic World |  | (1) |
| 12. | Who is the writer of Pirates of the Caribbean movie series? | | | | CO2 |  |
|  | a. Hamlet Rosarrio | b. Franklin R | c. Teddy Roosevelt | d. Ted Elliot |  | (1) |
| 13. | Which of the following movies does not involve comic book characters? | | | | CO2 |  |
|  | a. Deadpool | b. Suicide Squad | c. League of Extraordinary Gentlemen | d. League of Legends |  | (1) |
| 14. | Which of these movies does not involve ancient Mythology? | | | | CO2 |  |
|  | a. The Dark World | b. Sea of Monsters | c. Hercules | d. In the Heart of the Sea |  | (1) |
| 15. | Which famous comedy actor played the voice for Captain Smek in Home? | | | | CO2 |  |
|  | a. Robin Williams | b. Steve Martin | c. Rowan Atkinson | d. Eddie Murphy |  | (1) |
| 16. | Which famous comedy actor played the voice for Donkey in Shrek? | | | | CO2 |  |
|  | a. Robin Williams | b. Steve Martin | c. Rowan Atkinson | d. Eddie Murphy |  | (1) |
| 17. | When her father unexpectedly passes away, young Ella finds herself at the mercy of her cruel stepmother and her scheming step-sisters. | | | | CO2 |  |
|  | a. Bella | b. Cinderella | c. Cruella | d. Nutella |  | (1) |
| 18. | Which of the following films was Terry Rossio involved in as Screen writer? | | | | CO2 |  |
|  | a. Aladdin | b. Men in Black | c. Curse of the Black Pearl | d. All of the above |  | (1) |
| 19. | Which of the following films was Gore Verbinski not involved in as Director? | | | | CO2 |  |
|  | a. Curse of the Black Pearl | b. Dead Man's chest | c. At World's End | d. On Stranger Tides |  | (1) |
| 20. | Which of the Fast and Furious films did Chris Morgan not write? | | | | CO2 |  |
|  | a. 2 Fast 2 Furious | b. Tokyo Drift | c. Fast and Furious | d. Fast Five |  | (1) |

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| 21. | Which was the first movie to be released in Disney Digital 3D? | | | | CO2 |  |
|  | a. Frozen | b. Tangled | c. Chicken Little | d. The Witch Queen |  | (1) |
| 22. | This hit movie originated from the book “One thousand and one nights” | | | | CO2 |  |
|  | a. Pinnochio | b. Aladdin | c. Dumbo | d. Prince Ali |  | (1) |
| 23. | Which famous comedy actor played the voice for Genie in Aladdin? | | | | CO2 |  |
|  | a. Robin Williams | b. Steve Martin | c. Rowan Atkinson | d. Eddie Murphy |  | (1) |
| 24. | The upcoming movie “Gigantic” is based on which Fairy tale? | | | | CO2 |  |
|  | a. Gullivers Travels | b. Jack and the Beanstalk | c. Dumbo | d. Horton hears a Who |  | (1) |
| 25. | Which famous comedy actor played the voice for Zazu in The Lion King? | | | | CO2 |  |
|  | a. Robin Williams | b. Steve Martin | c. Rowan Atkinson | d. Eddie Murphy |  | (1) |
| 26. | Which of the following fairy tale remakes did Antonio Banderas star in? | | | | CO2 |  |
|  | a. Alice in Wonderland | b. Puss in Boots | c. Frozen | d. Tarzan |  | (1) |
| 27. | Name the 1991 classic written by Jeanne Marie LePrince adapted by Walt Disney | | | | CO2 |  |
|  | a.Tarzan | b. Beauty and the Beast | c. Lion King | d. Toy Story |  | (1) |
| 28. | Which famous fairy tale is “Tangled” based on? | | | | CO2 |  |
|  | a. Hansel | b. Gretel | c. Rapunzel | d. Belle |  | (1) |
| 29. | “The snow queen” written by Hans Christian Andersen was made into | | | | CO2 |  |
|  | a. Princess Bride | b. Cinderella | c. Elsa | d. Frozen |  | (1) |
| 30. | Which of the following does not help in the creative process? | | | | CO2 |  |
|  | a. Environment | b. Pen pal | c. Sleep | d. Caffeine |  | (1) |
| 31. | Which of these is not a software associated with music production? | | | | CO2 |  |
|  | a. MMJ | b. Cubase | c. LogicPro | d. RZIM |  | (1) |
| 32. | Which of these is not a music composer? | | | | CO2 |  |
|  | a. Bill Gaither | b. Mario Stallone | c. Hans Zimmer | d. Mark Isham |  | (1) |
| 33. | Lewis Carrol wrote which of these famous fairy tales? | | | | CO2 |  |
|  | a. Little Mermaid | b. Hunchback of Notredame | c. Alice in Wonderland | d. Puss in Boots |  | (1) |
| 34. | \_\_\_\_\_\_\_\_\_\_\_\_\_ angle is used to show subjects as being larger than life. | | | | CO1 |  |
|  | a. High angle | b. Bird's eye view | c. Low angle | d. Worm's eye view |  | (1) |
| 35. | \_\_\_\_\_\_\_\_\_\_\_\_ shot is also known as establishing shot. | | | | CO1 |  |
|  | a. Wide Shot | b. Long shot | c. Mid shot | d. Dutch shot |  | (1) |
| 36. | Turning the camera left to right about the axis of the tripod is called as \_\_\_\_\_\_\_\_\_\_\_ | | | | CO1 |  |
|  | a. Dolly | b. Zolly | c. Crabbing | d. Panning |  | (1) |
| 37. | \_\_\_\_\_\_\_\_\_\_\_ shot is used commonly for news and interviews. | | | | CO1 |  |
|  | a. Mid shot | b. Mid-close up | c. Mid-long shot | d. Close-up shot |  | (1) |
| 38. | Zooming and dollying at the same time is called as \_\_\_\_\_\_\_\_\_\_\_\_. | | | | CO1 |  |
|  | a. Dolly | b. Zolly | c. Crabbing | d. Panning |  | (1) |
| 39. | \_\_\_\_\_\_\_\_\_\_\_\_ is also known as bust shot | | | | CO1 |  |
|  | a. Mid shot | b. Mid-close up | c. Mid-long shot | d. Close-up |  | (1) |
| 40. | Moving the camera sideways is called as \_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | | CO1 |  |
|  | a. Dolly | b. Zolly | c. Crabbing | d. Panning |  | (1) |

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| **PART B(8 X 5 = 40 MARKS) (ANSWER ANY EIGHT)** | | | |
| 41. | Write the format for the header for screenplay. Draw the templates for a two column shooting script and multi-column shooting script. | CO2 | (5) |
| 42. | Write 5 important aspects that one needs to keep in mind while writing lyrics. | CO1 | (5) |
| 43. | Enlist the different classes of fires and their causes. | CO1 | (5) |
| 44. | Explain in detail the rule of thirds with diagrams and describe headroom and leadspace. | CO2 | (5) |
| 45. | Draw and explain the Over the Shoulder shot and enlist its uses. | CO1 | (5) |
| 46. | Explain the 180 degree rule and enlist the problems that occur when it is broken. | CO2 | (5) |
| 47. | What is a jump cut? How can it be avoided? | CO1 | (5) |
| 48. | How can continuity be established through sound? | CO1 | (5) |
| 49. | Name the different shots that are used in video production. | CO2 | (5) |
| 50. | Differentiate between the different styles of narration. | CO2 | (5) |
| **PART C( 2 X 10 = 20 MARKS) (ANSWER ANY TWO)** | | | |
| 51. | Explain about the different camera angles used in video production. | CO1 | (10) |
| 52. | With neat diagrams, explain about the various lighting effects that can be achieved with a single light. | CO1&2 | (10) |
| 53. | Draw neat storyboards for the story of "Three little pigs and the big bad wolf". | CO2 | (10) |

ALL THE BEST